

Stanislas Verroust (1814-1863)
4me Solo de Concert, Op. 77 (1859)

pour le Hautbois avec Accompagnement de Piano ou de Quatuor

Orchestration by Charles-David Lehrer
from the Richault Piano Score of 1859

Moderato.

Violon II

The musical score for Violon II is written in G major (one sharp) and 2/4 time. It begins with a **Moderato.** tempo marking. The first staff starts with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic followed by a fortissimo (*ff*) section. The third staff includes a crescendo (*Cresc.*) leading to another fortissimo (*ff*) section. The fourth staff has a forte (*f*) dynamic followed by a piano (*p*) section. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) section. The sixth staff features a fortissimo (*ff*) section with a double bar line and a 2-measure rest. The seventh staff begins with a piano (*p*) dynamic. The eighth staff is marked **Rall.** (Ritardando). The ninth staff also features a **Rall.** marking. The tenth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a **Rall.** marking and a 4-measure rest.

65 *p* *Cresc.* *Dim.*

71 **Andante cantabile.** *p*

78 **Ritard. a Tempo primo.** *pp* *p*

84 *pp* **Rall. a Tempo primo.**

91 **Meno mosso**

98 **Allegro moderato.** *p*

104 *Cresc.* *f*

111 *p*

118 *pp*

125 **Rall.** *p*

132 **a Tempo primo.** *sfz*

139 **Meno mosso** *ff* *sfz* *p*

146

153 *Rall.* *a Tempo primo.*

160 *Ritard.* 2 *a Tempo primo.*

168

175 *a Tempo primo.*

182 *Cresc.*

189

196 *Ritard.*

202 *a Tempo primo.*

209 *Rall.* *Piu mosso* *p*

216 *ff* *Cresc.*

223 *sfz* *sfz*